

NAVIGATING THE DENSHO DIGITAL REPOSITORY

The Densho Digital Repository (DDR) contains almost 1,000 oral histories and over 100,000 historical photographs, letters, newspapers, documents, and ephemera. Here you will find helpful tips for discovering the rich content available to you at ddr.densho.org.



Frank Kubo Collection (ddr-densho-128-141)

SEARCHING

To access search you can select the *Search* button on the DDR home page or use the search bar located in the upper-right corner of any of the landing pages. You can perform basic Google-type searches which will pull results from the entire repository (visual histories and historical materials).

Sometimes searches are too broad. In these cases you have a number of options available to you. The most common is to use quotation marks (" ") to find exact phrases or names. For example, a search for Frank Kubo can pull results that contain Frank Kubo but also contain Frank or Kubo. A search of "Frank Kubo" will only return results with that exact name.

There are many other ways to enhance searches in the DDR. To learn more about search operators see another of our tip sheets: "Advanced Searching in the Densho Digital Repository."

Once you have a set of search results there are a number of ways to filter those results. In the image below we searched for the term *marriage*. In the DDR there are 287 objects or visual histories that reference the term *marriage*. But you can also see a number of filters: topics, facilities, format, genre, and usage. Click on as many of the filters you would like and then click "Apply filters." This will significantly narrow the number of results.

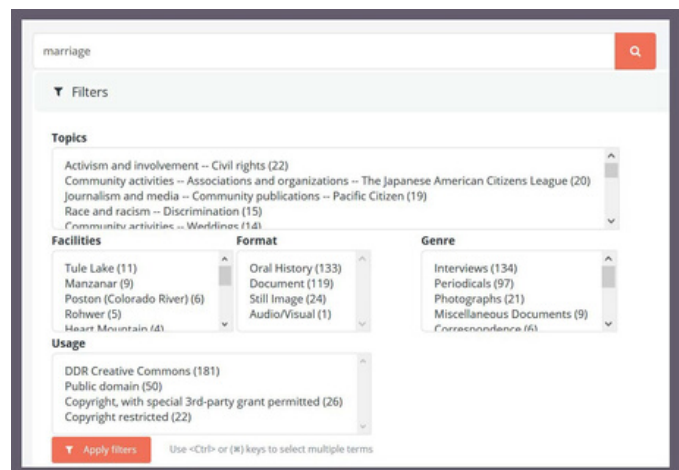
Topics = subject headings from the *Thesaurus of the Japanese American Experience*

Facilities = incarceration camps and other facilities where people were detained

Format = the physical type of the object

Genre = the intellectual type of the object

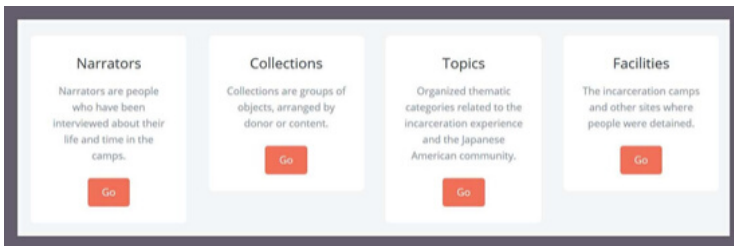
Usage = copyright information



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BROWSING

If you do not have a specific search in mind, try browsing through the DDR. The *Browse* button is available from the home page, or is accessible as a drop-down on the top-right of the screen.



There are four ways to browse.



Narrators = an alphabetized list of individuals who have provided oral histories to Densho

Collections = a list of all collections available in DDR organized by institution, then by collection number

Topics = organized thematic categories from the *Thesaurus of the Japanese American Experience*

Facilities = incarceration camps and other detention facilities used during World War II



Tamura Collection (ddr-densho-124-21)

USE & COPYRIGHT

Densho strongly believes in free and open access to knowledge. We want you to be able to share and reuse the content in the DDR.

We use four licenses for use: *public domain*, *Creative Commons*, *copyright*, *3rd party permission granted*, and *copyright restricted*. Each visual history or object denotes which license they are offered under. Please remember to take note of this when using the content.

More in depth information about use can be found at: ddr.densho.org/using and at densho.org/faq.

TIPS & TRICKS

- Content is downloadable from the object page where you will see a number of download options below the main image, whether it is a visual history or a photograph/letter/newspaper/etc.
- If you have questions for us about an object in the DDR, make note of the object ID. It is found under the *Segment ID* or *Object ID* and formatted like this: ddr-densho-101-3. You can also send us the specific URL.
- We welcome help with identification and context, especially with photographs. Contact collections@densho.org if you have information to add.