

Zoom In by Harvard Project Zero as presented in Densho's <u>Teaching WWII Japanese American</u> <u>Incarceration With Primary Sources</u> online course for educators

This thinking routine prompts close observation and examination to inform interpretation. An image is shown a bit at a time, so students realize that their thinking may change as new information is presented. This slow reveal of an entire image encourages student engagement with the source material and promotes analysis of its content. In this case, the political cartoon "Waiting for the signal from home . . . " by Dr. Seuss is divided into parts (PowerPoint slides) for use in the classroom. Follow the <u>link to the powerpoint slideshow</u>.

To use another image:

- 1. Select an image (photo, political cartoon, drawing, painting, etc.) that can serve to trigger key ideas that you would like to think about.
- 2. Divide the image into four pieces (these do not need to be evenly shaped). Each part should have something provocative, but not tell the whole story.
- 3. Decide the order in which you'd like the pieces to be revealed. Remember, students will build their thinking as more information is presented in each reveal. Think about how each piece may lead student thinking. Be strategic.

*Technical tip: If using powerpoint, start with the entire image. Use blank text boxes to cover the parts of the image you want to keep hidden.

ZOOM IN

From *Making Thinking Visible* by Ritchhart, Morrison & Church, 2011

1. Look closely at the small bit of image that is revealed.

What do you see or notice?

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• What is your hypothesis or interpretation of what this might be based on what you are seeing?

2. Reveal more of the image.

- What new things do you see?
- How does this change your hypothesis or interpretation?

• Has the new information answered any of your wonders or changed your previous ideas?

What new things are you wondering about?

3. Repeat the reveal and questioning until the whole image has been revealed.

• What lingering questions remain for us about this image?