

From the Director: Tom Ikeda

Keeping the Japanese American incarceration story alive was the theme of a talk I recently gave in Seattle at the Japanese American National Museum Conference. In my concluding remarks, I emphasized that the responsibility to keep the story alive was a shared responsibility, not something left primarily to community organizations like Densho or JANM, or history professors or teachers. The use of war hysteria and prejudice against Japanese Americans during World War II and the consequences of this targeting are important to the national discussion on civil liberties and national security -- but the story needs to remain alive for it to matter.

How can we collectively keep the story alive for future generations and what should Densho's role be? Please contact me at tom.ikeda@densho.org and let me know what you think.



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Archive Spotlight

Michiko Kornhauser: Meeting an American for the First Time

Michiko Kornhauser was a child living in Okayama during World War II. In this clip, she describes first meeting an American GI during the U.S. occupation of Japan after being brought up to hate and fear Americans. Michiko Kornhauser's interview was conducted by the Oregon Nikkei Endowment, and is available in the Densho Digital Archive.

- >> [View the interview excerpt](#)
- >> [Register for the free Densho Digital Archive](#)



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Densho News

2012 Densho Annual Report available online

Read about what Densho did in 2012 to keep the story alive. Send your address to info@densho.org if you would like to receive a printed copy of Densho's annual report.

- >> [Download the annual report](#)



Early-Bird Tickets to Sushi & Sake Festival

Densho's Sushi & Sake Fest returns on October 16, 2013! We are going back to the reception-only format of sushi appetizers paired with premium sake and beer. And to help make it an interesting evening, we are holding the event at the NEW Museum of History & Industry at South Lake Union where participants will enjoy a private viewing of MOHAI's exhibits. Tickets are available online with the first 300 tickets being offered at the early-bird price of \$100 each. After these tickets are gone, the price goes up to \$150.



>> For more information

Teaching the Teachers in Honolulu

Densho's next teacher training workshop is scheduled for September 14, 2013, in Honolulu in partnership with the Japanese Cultural Center of Hawai'i. Funding for the workshop is provided, in part, by a grant from the Japanese American Confinement Sites Grant Program, administered by the National Park Service, and the Teaching with Primary Sources Program of the Library of Congress.

>> For more information or to register for the Honolulu workshop



Society of American Archivists Award

Densho is the 2013 award recipient of the Hamer-Kegan Award of the Society of American Archivists for its public presentation of materials about the World War II incarceration of Japanese Americans. Past winners of this award include: Survivors of the Shoah Visual History Foundation, National Library of Medicine's Profiles in Science, Canadian Broadcasting Corporation and the CBC Digital Archives, and the Giza Archives at the Museum of Fine Arts.

The Award Committee expressed high regard for the "invaluable firsthand accounts of the Japanese American experience [that] document a dark period in our nation's history that deserves to receive the thorough, compelling examination that Densho provides."



American Library Association Acknowledges Densho Website

Densho's website has been selected as one of the MARS Best Free Reference Web Sites for 2013. MARS is the "MARS: Emerging Technologies in Reference" section (formerly known as "Machine-Assisted Reference Section") of the Reference and User Services Association of the American Library Association (ALA).

Voted on by member librarians from around the United States, Densho's site is one of 26 web pages to be recognized by MARS this year as an outstanding site for reference information and is included in the list of MARS Best of Free Reference Web Sites of 2013.



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