



Densho Artists Initiative 2019: Call for Proposals

Densho invites proposals from US-based artists for works that further education and understanding of WWII Japanese American incarceration history. Projects may include, but are not limited to, film, public art, graphic art, written word, dance, music, and performance.

Proposed projects should do at least one of the following:

- promote education about Japanese American WWII incarceration
- connect Japanese American WWII incarceration history to current instances of racial injustice and inequity
- foster healing and dialogue around historical and intergenerational trauma

Guidelines:

All projects should include an educational component. This may include, but is not limited to, written placards, online postings, and facilitated discussions. Historical content should draw from Densho archives and encyclopedia.

Project budgets should not exceed \$3,000. One proposal per person per year.

Projects should acknowledge Densho as a source for additional information and as the project funder. If applicable, the Densho logo or website should be promoted alongside the project.

If projects aren't born digital, they should be documented in such a way that Densho can share online (film, photo, etc.).

Projects must be completed and documentation shared with Densho by October 1, 2019.

Proposal Requirements:

- Project description (up to 500 words), including a description of how your project would further education and understanding of WWII Japanese American incarceration history and speak to at least one of the three themes of the initiative
- Budget, including a basic breakdown of expenses (maximum \$3,000)
- 2-3 samples of prior work
- Resume or professional bio.
- Completed proposals must be submitted to media@densho.org by February 28, 2019.

About Densho

Densho preserves and shares history of the WWII incarceration of Japanese Americans to promote equity and justice today. Learn more at www.densho.org.

This opportunity is made possible thanks in part to funding from ArtsFund.