

## **RELATED COMMON CORE STANDARDS**

### Japanese American Incarceration during World War II: Teaching with Primary Sources

To support curriculum planning and lesson development, Common Core Standards that align with the study of the Japanese American experience during World War II and the use of primary source materials have been identified here. Please note the numbering of the standards is sometimes out of sequence as only the most relevant standards are highlighted here.

## **Reading standards for literacy in history and social studies**

### **KEY IDEAS AND DETAILS**

#### **Grades 6–8**

7. Cite specific textual evidence to support analysis of primary and secondary sources.
8. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

#### **Grades 9–10**

5. Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.
6. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

#### **Grades 11–12**

1. Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.
2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

### **CRAFT AND STRUCTURE**

#### **Grades 6–8**

6. Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

#### **Grades 9–10**

6. Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

### **INTEGRATION OF KNOWLEDGE AND IDEAS**

#### **Grades 6–8**

7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.
8. Distinguish among fact, opinion, and reasoned judgment in a text.

#### **Grades 9–10**

## **RELATED COMMON CORE STANDARDS**

9. Compare and contrast treatments of the same topic in several primary and secondary sources.

### **Grades 11–12**

7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

9. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

## **Reading standards for informational text**

### **INTEGRATION OF KNOWLEDGE AND IDEAS**

#### **Grade 6**

7. Integrate information (presented in different media or formats (e.g., visually, quantitatively) as well as in words) to develop a coherent understanding of a topic or issue.

9. Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

#### **Grade 7**

7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

#### **Grade 8**

7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

#### **Grades 9–10**

7. Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.

#### **Grades 11–12**

7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.