From the Director: Tom Ikeda

Last weekend, Oregon Nikkei Endowment (O.N.E.) in Portland held a training session for 12 oral history interviewers. It is encouraging to see this commitment given the closing window of opportunity to interview Japanese Americans with firsthand memories of World War II. Densho will help O.N.E. by processing their finished interviews so that they can be viewed online. If you want to nominate a person with an Oregon connection to be interviewed, please fill out our nomination form. There are still important stories to collect and preserve. You can help by organizing your community to preserve these stories, or donate to the organization in your community that is already doing this work. Time is running out. Contact me at tom.ikeda@densho.org with your ideas.

Archive Spotlight

Gordon Yamada: Ordered to Dress Like a Japanese Soldier

Gordon Yamada served with the Military Intelligence Service during and after World War II and in Japan during the U.S. occupation. In this clip, he talks about his early days of training in which he and other Japanese American inductees were asked to dress in Japanese military uniforms to show fellow U.S. servicemen how to recognize Japanese soldiers. Gordon Yamada’s full interview is available in the Densho Digital Archive.

This interview is one of a collection of interviews done by filmmaker gayle k. yamada for her 2003 documentary, Uncommon Courage: Patriotism and Civil Liberties. She has given Densho permission to make the unedited interviews available in the Densho Digital Archive.

Densho News

Densho Encyclopedia Continues to Grow

In the last two months of 2012 Densho published 42 new articles to our public encyclopedia about the Japanese American experience during World War II, including:

- Japanese American Citizens League (JACL) contributed by Professor Cherstin M. Lyon, California State University, San Bernardino
- Custodial detention / A-B-C list contributed by Professor Tetsuden Kashima, University of Washington

Funding for the encyclopedia is provided in part by the
Japanese American Confinement Sites Grant Program, administered by the National Park Service. The encyclopedia will expand to over 1,000 articles when completed in 2014.

Densho Teacher Training at Central Washington University

Our next scheduled teacher training workshop is on March 24th on the campus of Evergreen State College in Olympia, Washington. This workshop is already filled with over 60 teachers registered. However, online registration is open for our teacher training workshop on Saturday, April 20th, from 10am-3pm on the campus of Central Washington University in Ellensburg. Participation in the workshop is free, with a $100 stipend if teachers report back on how they use workshop materials in the classroom. Funding for the workshop is supported, in part, by a grant from the Japanese American Confinement Sites Grant Program, administered by the National Park Service. Contact tom.ikeda@densho.org for more information about organizing a teacher workshop in your city, or questions about scheduled workshops.

Welcome Karen Fujii to Densho

We are pleased to welcome Karen Fujii to the Densho team as our marketing and communications consultant. Karen will plan and implement Densho’s educational and marketing outreach. Karen is the founder of Media Footprint and has worked in media, marketing, public relations and web development. If you have any questions or ideas for Karen, you can email her at karen.fujii@densho.org.

New Interns at Densho

This month we add three interns to help us digitize and catalogue a range of historic photographs, documents, and newspapers. Please welcome Jill Anderson, Emily Bolton, and Deirdre Coyle. Jill is finishing up her Master’s in Archives and Records Management at Western Washington University, Emily is a student at the University of Washington Information School, and Deirdre is a recent graduate of the University of Washington Information School. Funding for the interns is supported, in part, by a grant from the Japanese American Confinement Sites Grant Program, administered by the National Park Service, and a 2012 Heritage Projects award from 4Culture.